

電影:

# 小媽是哥

MY STEPMOM IS A BRO

- 類型定位：都會喜劇 | 家族荒謬 | 性別翻轉 | 女性成長 | 社會寫實 | 家族療癒 | 時代劇情片
- 標籤：身份錯置、當代多元家庭、笑中帶淚
- 主創團隊：編劇/xiaoxiaoLee

# 小媽是哥

## MY STEPMOM IS A BRO

當全世界都拋棄我，  
救贖我的，  
竟是那個『狐狸精』  
——而且，他還是個男人。

狐狸精！

CRASH!

夜校

洗頭小姐

爸爸復活門球隊

爸爸復活門球隊

斷魂大橋

小媽花

MISSING

編劇：袁錦一(關) 編劇：栢荷(20k)

編劇：人乃沙 監製：陳耀庭 監製：黃秋生 監製：黃秋生

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Special Site  
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Taipei  
Film Festival  
Forum



## 電影《小媽是哥》企劃提案

——面對命運的詛咒，妳選擇委曲求全，還是對抗扭轉它？

- 魔幻寫實的原生家庭寓言：鄉下重男輕女的悲劇、歇斯底里的母親、荒謬的問卜與送不出去的外套，將台灣中下階層的家庭困境刻畫得入木三分。
- 「偽小媽、真閨蜜/哥哥」的情感張力：打破傳統兩性電影框架。少女依賴的「小媽」實為英俊氣質憂鬱的年輕男子，兩人在底層相依為命，游離在親情、友情與少女初戀的朦朧邊界。
- 女性靈魂的覺醒與救贖：女主角「莉」拒絕重蹈母親與妹妹用婚姻和生育綑綁男人的宿命，透過讀書與對抗，完成自我的重組。

## 故事大綱：

十七歲的少女莉被迫扛起全家七口的生計。父親因與年輕女學生私奔而離家，母親則整日歇斯底里地咒罵父親與「狐狸精小媽」，並將不幸全怪罪於莉和妹妹的女性性別。當父親突然因車禍驟逝，莉代替情緒崩潰的母親去認屍、招魂，在極度壓抑下，莉在心中編織了「父親總有一天會復活」的謊言來保護自己。

為了逃離這個充滿怨懟與迷信的家，莉循著信件地址到台北尋找常寄錢救濟她的「小媽」，沒想到開門的卻是一位氣質憂鬱的年輕男子——鴻。原來「小媽」是個男人，他和父親只是一同玩音樂的靈魂知己，所謂的「私奔小三」只是母親怨恨下的妖魔化投射。

鴻安置了莉，引導她上夜校、換掉洗爛雙手的工作，給了她從未體會過的家人溫暖。就在莉漸漸對鴻產生超越「小媽」的朦朧愛戀時，鄉下傳來母親再度懷孕並改嫁給當年追求莉的水電工、妹妹也盲目閃婚的消息。看著家人不斷用婚姻和生育綑綁男人的荒謬宿命，莉在得知「鴻其實不是同性戀」的真相後迎來靈魂覺醒。她拒絕重蹈覆轍，選擇留在都市繼續讀書、正面對抗命運，最終在時過境遷、面對如今失智的母親時，放下了恨意，完成了跨越時代的女性集體和解。

This is a film about breaking historical family curses and female self-healing.

Seventeen-year-old Li is forced to shoulder the livelihood of her seven-member family. Her father abandoned them to elope with a young female student, leaving her mother to spend her days in a state of hysterical rage, cursing both her husband and the "vixen stepmom," while blaming her family's misery entirely on Li and her sister's female gender. When her father abruptly dies in a hit-and-run accident, Li must stand in for her collapsed mother to identify the body and perform the

ritual to summon his soul. Under immense psychological trauma, Li detaches from reality, weaving a protective lie that her father will one day resurrect.

To escape her toxic, superstitious home, Li uses the address from the letters to search for the "stepmom" who had frequently sent her money, only to be greeted by Hong—a young man with a melancholy aura. The "stepmom" is a man; he and her father were simply musical soulmates. The scandalous affair was merely a demonized projection of her mother's resentment.

Hong takes Li in, guiding her to night school and helping her quit her hand-ruining salon job, offering her a warmth she has never known. Just as Li develops a ambiguous, budding affection for Hong, news arrives from her hometown: her mother is pregnant again and marrying the plumber who once pursued Li, while her sister is blindly rushing into marriage. Witnessing her family's absurd cycle of using marriage and childbearing to tie down men, Li experiences a spiritual awakening upon discovering that Hong is not gay. Refusing to repeat their mistakes, she chooses to stay in the city to pursue her education and confront her destiny. Years later, facing her now-demented mother, Li lets go of her hatred, achieving a profound, generational reconciliation.

